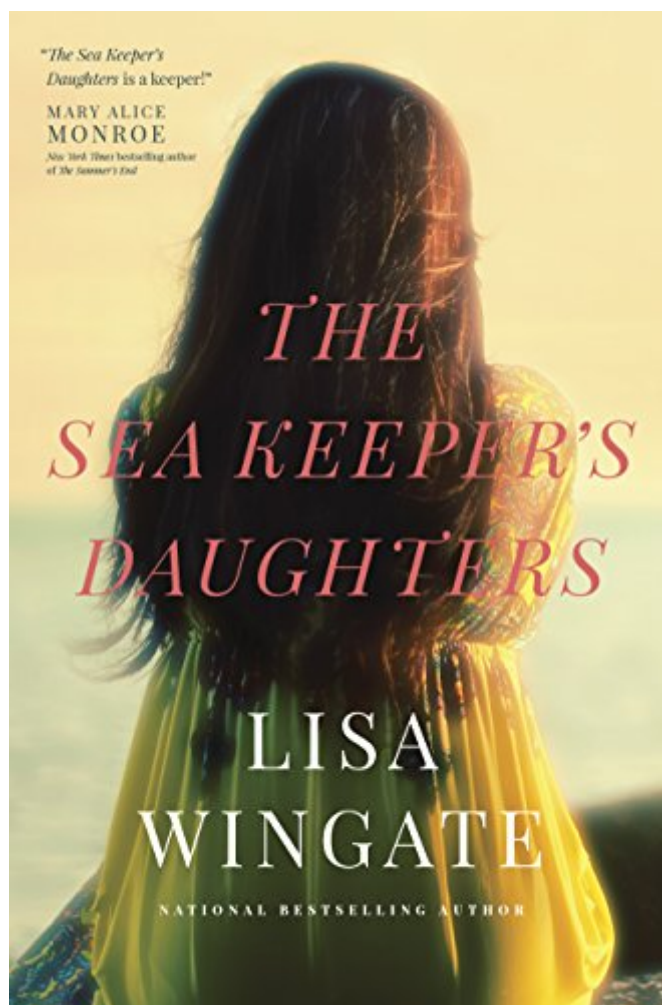


The book was found

The Sea Keeper's Daughters (A Carolina Chronicles)



Synopsis

2016 Christy Award Winner! (Contemporary novel category) From modern-day Roanoke Island to the sweeping backdrop of North Carolina's Blue Ridge Mountains and Roosevelt's WPA folklore writers, past and present intertwine to create an unexpected destiny. Restaurant owner Whitney Monroe is desperate to save her business from a hostile takeover. The inheritance of a decaying Gilded Age hotel on North Carolina's Outer Banks may provide just the ray of hope she needs. But things at the Excelsior are more complicated than they seem. Whitney's estranged stepfather is entrenched on the third floor, and the downstairs tenants are determined to save the historic building. Searching through years of stored family heirlooms may be Whitney's only hope of quick cash, but will the discovery of an old necklace and a Depression-era love story change everything?

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Customer Reviews

I absolutely love Lisa Wingate's novels! I started with *Tending Roses* and have read and enjoyed each and every one of her books. I enjoy Lisa's writing style,

character development, unique story lines and the fact that there is always personal growth, reconciliation and redemption in her novels. Lisa always finds an interesting premise, location or historical reference that leads me to do further research on the topic presented. I also like that her books are written in series which gives me an opportunity to get to know the characters better as the story lines develop and to see how they are progressing or what they are up to once they aren't the focal point of the current story. While I don't always like the personalities of the characters (I'm sure that Lisa's intent) at the onset, I do grow to love them and understand and appreciate their individual challenges and personalities as the story unfolds. I have sometimes felt uncomfortable as if I was being taught lessons I needed to learn about how others might be challenged or struggling in their lives and the scenarios are realistic enough that you can certainly apply them to real life situations. At the end of the book, I am always loath to leave them and feel as if they are real people that I've grown to know and care about. I have been inspired by Lisa's wisdom, challenged to become a better person, laughed, cried and fallen in love with the people and localities she writes about. I feel I am a better person for having read these books and always appreciate the measure of grace she brings to her writing. Each book leaves a great impression on me and my heart is full for a long time after the last page is turned. It is important to me that Lisa somehow manages to do all of this without feeling the need to use graphic language or sex scenes as I do not find that these add anything to a story. Don't think that her books aren't entertaining! Lisa adds wit to go along with the wisdom! There is always a little bit of romance, too! I hope you will take the time to pick up one of Lisa's books. You won't be disappointed.

From the Back Cover Blurb From modern-day Roanoke Island to the sweeping backdrop of North Carolina's Blue Ridge Mountains and Roosevelt's WPA folklore writers, past and present intertwine to create an unexpected destiny. Restaurant owner Whitney Monroe is desperate to save her business from a hostile takeover. The inheritance of a decaying Gilded Age hotel on North Carolina's Outer Banks may provide just the ray of hope she needs. But things at the Excelsior are more complicated than they seem. Whitney's estranged stepfather is entrenched on the third floor, and the downstairs tenants are determined to save the historic building. Searching through years of stored family heirlooms may be Whitney's only hope of quick cash, but will the discovery of an old necklace and a Depression-era love story change everything? Remarks by Cass Wessel Told

with Lisa Wingate's brilliant writing, this book grabs the reader and transports them to the Outer Banks. She introduces them to a family rediscovering their connection with one another and to two people who find love amid the struggle, the trials and raging Atlantic storms. The Sea Keeper's Daughters glistens like sunshine on still waters, sings like a sandpiper in the morning, and sparkles like sea glass. This book is typical, well written Wingate. The writer truly loved this book.

This was an interesting and intriguing book. I didn't want to put it down but I didn't want it to end either. It is a continuation of the Carolina Chronicles series, tying together the stories in the mountains and at the sea. The story line and main characters are well developed causing me to want to know them better and form an emotional attachment, rooting for them. There are so many lessons to be learned in this book. I could really relate to Whitney. Her struggle and tendency to just keep going and going. How she self-sabotages. Her fear of opening up. I wrote down many quotes from the book. "Suddenly it struck me that so many of the things I'd thought of as world-turning and earth-shattering probably weren't. Life is a process of storms and rebuilding, of fires and regrowth, of loss and gain." "Scenes like these were made to persuade you that your problems are smaller than you think, transient in the grand scheme of things. Sometimes, even when you've spent years ignoring God, there are places where his fingerprint and his intentions seem absolute. Take a breath, look around, a voice seemed to be whispering. None of this is here by accident, and neither are you." "The most important skill in life is to learn the acceptance of that which you have not planned for yourself. Discontent, if watered even the slightest bit, spreads like choke weed. It will smother the garden if you let it." "How wonderful the days when all was well. How necessary, also, that we must release them now. It is fine enough to glance at the past, but one must never focus there overlong...I have lost the carefree girl I once was...allowed the cutting blades of fear to whittle me down to nubs. I dearly believe it was not fate to whittle me down to nubs. I dearly believe it was not fate that brought me here, but God himself. This is the place I will finally find courage and breath and voice." "Anger and blame were so much easier to manage than acceptance. They were hard and solid. They made good walls. Acceptance was soft. It let everything in, including the pain." "Hugging my arms close, I looked away, felt the wind of new possibilities pull against the mooring lines of old habits. Did I have the courage to cast off the ties to the life I'd been living since I was five years old and trust had become a liability?" "The thing about mistakes is, they become valuable when you learn from them." "Conflicting urges warred-two instinctive reactions. I needed to rely on someone, but relying on people was dangerous. At any moment, people could decide to just...not be there anymore. I'd always relied on myself." "To love and be loved is the very thing our

souls scream for from birth and every moment after, the urge to need and be needed as natural as breathing, as life-giving as breath." "I'd see the difference between Alice's choices and my grandmother's. In opening herself to an unplanned future, in taking the risk, Alice had found her way back to life and joy and hope." The history of North Carolina is so interesting and I look forward to reading more about the FWP. I also want to reread these books as well as share them with some friends

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